

Lloyd C. Miller -

Lloyd Miller is an ethnomusicologist, Fulbright scholar, author of 14 books (including "*The Genesis of Jazz and Its Roots*"), writer, performer, recording artist, teacher, and arts advocate, came to his knowledge and skills primarily in the non-academic way: in the mentor-to-apprentice traditional folk arts pattern. Playing music for over 50 years, he absorbed the musical systems of several Eastern countries during 13 years residence in Europe and the Middle East and plays over 100 instruments from 13 musical traditions.

Lloyd's childhood with a piano and banjo-playing mother and pro-level amateur jazz clarinetist father allowed an early start to his musical indoctrination, and a breath of exposure to both jazz and other musical forms. As a teen, he went to New Orleans where he was heard and was heavily influenced by both clarinetist George Lewis and trumpeter Bunk Johnson.

Lloyd earned his PhD in 1995 from University of Utah in Middle East Studies. Beginning with a Fulbright Scholarship, Lloyd's 7 years residency and research in Iran and neighboring countries resulted in his dissertation now a book entitled *Music and Song in Persia: The Art of Avaz*, published by Curzon Press in London. His time in the Middle East allowed Lloyd to study several Middle Eastern instruments, and to explore and exploit the intersections between American jazz and Middle Eastern music. On his return to the United States he demonstrated those intersections in a now highly-sought-after album, "Oriental Jazz."

Lloyd has attended and earned degrees from several universities all over the world, published over 20 books and more than 100 articles in newspapers, magazines and trade journals in Tehran, Beirut, Kabul, London, Utah, Colorado and California, and been involved in a number of television specials. He was commissioned to score two world premieres of jazz arrangements for the Utah Symphony Orchestra and also for the Colorado Springs Symphony and has received awards for his arranging, composing and performance.