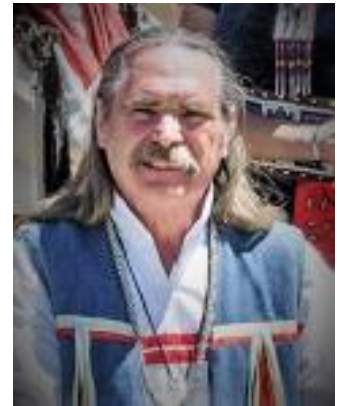


2019 NFO Heritage Award Recipients

GARY FIELDING

Gary Fields has had a life-long love affair with Native American culture. Beginning at an early age, he and his brother spent hours playing Cowboys and Indians with their friends; they always insisted on being the Indians. Gary continued to cultivate this interest in college, as he learned from Native American students and attended cultural events with them. He spent two years living with the First Nations people of Saskatchewan and Alberta and learned from the elders about the history, music, dance, and stories of the Native world.



Upon returning to Brigham Young University, he participated in the Intertribal Choir, learned how to make and play the traditional Indian flute, and sang with a drum group, traveling to pow-wows and other cultural events in the Western United States. These events paved his path to the performing, teaching, and directing of Native American Arts. After leaving college, he founded Morning Star, a Native American cultural arts group. His wife, Angela (Hopi/Chemehuevi), and he co-direct the ensemble, presenting Native American culture throughout the United States and in northern Europe, the Mediterranean, and the Middle East.

Locally, Gary and his wife provide educational demonstrations for children through the schools and in scouting programs. Demonstrations include instruction in traditional Native American games, bead work, hides and furs, tipi set up, the making of cornhusk dolls, and music and dance. They have participated in many international festivals throughout the world and have been part of Utah's Springville World Folkfest every year since it began 32 years ago.

LARAINÉ MINER

Laraine Miner was born into a family with extensive Mormon pioneer ancestry, and a strong music and dance tradition. Her love of folk music and dance was augmented by her participation in the Brigham Young University International Folkdance Ensemble and their first European performance tour in 1964. Since then, she has been avidly researching, teaching, and presenting the traditional folk/social dances of her Mormon pioneer ancestors.



Her recently published book, released May 9, 2018, *Mormon Pioneer Dances*, features 31 authentic dances of the early pioneers, easy-to-understand instructions for the dances, historical context, and a DVD of all the music.

CRAIG MILLER

Specializing in studies of cultural diversity in the American West, Craig Miller has worked closely with arts groups and ethnic communities to produce festivals, concerts, and publications that help make diverse cultures accessible to the general public. Until his retirement, he worked as the Folk Arts Coordinator for the Utah Arts Council, researching and documenting traditional culture. He administered three grant programs to encourage the perpetuation and education of folk art expressions: (1) the Folk Arts Apprenticeship Project, (2) Master Class/Workshop Grants, and (3) Folk Arts Project Grants.



Other projects at the Council have included programming the past 33 years of the annual Living Traditions Festival—A Celebration of Salt Lake’s Folk and Ethnic Art; hosting weekly Utah Traditions radio shows on station KRCL; recording a series of CDs featuring ethnic music from Utah; and producing a book and CD on Social Dance in the Mormon West. He has lectured statewide for the Utah Humanities Council Speakers Bureau and has served on grant advisory panels for the National Endowment for the Arts, and state arts councils across the West.

As a private consultant, he has researched cultural traditions and presented artists for a wide range of organizations, including Alliance for California Traditional Artists, the San Diego Commission for Arts and Culture, the National Cowboy Poetry Gathering, the Miami International Film Festival, and the Abu Dhabi International Film Festival. Craig’s love for recreational folk dance began as a student while attending Florida State University.

DR. LLOYD C. MILLER

Dr. Lloyd C. Miller, ethnomusicologist, Fulbright scholar, author of 14 books (including *The Genesis of Jazz and Its Roots*), writer, performer, recording artist, teacher, and arts advocate, came to his knowledge and skills primarily in the non-academic way: in the mentor-to-apprentice traditional folk arts pattern. Playing music for over 50 years, he absorbed the musical systems of several Eastern countries during 13 years in residence in Europe and the Middle East and plays over 100 instruments from 13 musical traditions.

Dr. Miller earned his PhD in 1995 from the University of Utah in Middle East Studies. Beginning with a Fulbright Scholarship, Lloyd’s seven years’ residency and research in Iran and neighboring countries resulted in his dissertation, now a book entitled *Music and Song in Persia: The Art of Avaz*, published by Curzon Press in London. Dr. Miller has published over 20 books and more than 100 articles in newspapers, magazines, and trade journals in Tehran, Beirut, Kabul, London, Utah, Colorado, and California. He was commissioned to score two world premieres of jazz arrangements for the Utah Symphony Orchestra, and also for the Colorado Springs Symphony. Over the decades, he has presented hundreds of concerts and festivals in Utah and taught Eastern music at the University of Utah and Brigham Young University.

CLIVE AND BONNIE ROMNEY

Clive Romney and Bonnie Hansen met through Bonnie's folk dancer roommate. They married and honeymooned while traveling and performing with the Brigham Young University Folk Dance Ensemble in which Bonnie danced and Clive was one of the musicians.

Since that time, they have used their talents to share their passion for and love of American dance and music with countless others, both here and abroad. Clive is a composer, songwriter, storyteller, recording producer, and a performing and recording artist. His published works and recordings reach into the thousands. Bonnie has taught dance in the private sector since 1986 and in 1990 co-founded and organized Clog America, an American Dance Company focused on presenting the cultural dances of America abroad at international folk dance festivals. Often working together, Clive and his wife have created opportunities for hundreds of young people to learn and perform the traditional cultural dance and music of the United States. Clive continues to serve as Executive Director of Utah Pioneer Heritage Arts and is on the board of directors of the Utah Arts Council.

