

NATIONAL FOLK ORGANIZATION OF THE USA

NFO FOLK ART GRANT

The purpose of the National Folk Dance Organization is to advance and preserve folk arts representing both national and local ethnic customs as they exist throughout the United States; to promote and encourage the exchange of folk dance and dance related folklore in the United States of America and abroad, and to effectively network those who support these objectives.

The NFO Folk Art Grant is to assist exceptional and qualified folk arts advocates in developing projects that further the mission and goals of the National Folk Organization (NFO). Grants (up to \$2000) are offered and are awarded annually at the discretion of the NFO Board. *The NFO Grant will require funds to be matched*, either in cash or in kind. Award amounts are at the discretion of the NFO Grant Committee, with the approval of the Board. All decisions are final. Deadline for receiving the completed grant application is November 1 for grants to be made during the following year (January 1–December 31). Applications received after the deadline will not be considered for that year.

FOLK ART GRANT REQUIRED SUBMISSIONS

1. Fill out the *on-line application form* and email to: adventurescontinue@yahoo.com
2. Applicant's statement and project abstract (not to exceed one page). The following points should be addressed.
 - ✓ Who is the lead applicant and, if applicable, who are the partners?
 - ✓ What need, problem, or challenge will your project address?
 - ✓ What activities will you carry out and in what time frame?
 - ✓ What are your intended results and how will you measure success?
 - ✓ How will this project provide public benefit?
 - ✓ What other resources will be required to complete this project?
 - ✓ Matching funds (required), amount and source may be cash or in-kind.

Include any relevant information you wish the Grant Committee to consider when reviewing your application. This abstract may be used for public information purposes, so it should be informative to other persons working in the same or related fields, as well as to the lay reader. The abstract must not include any proprietary or confidential information.

3. A detailed budget. Indicate all costs to be incurred in the completion of your project, including transportation, meals, rent, honorariums, etc. Include all sources of income, including NFO Grant, personal funds, in-kind funds, gifts, donations, etc.
4. Recommendations (a minimum of two, but not more than four, not to exceed 150 words each). The recommendations should assess the applicant's experience and skill and any other factors deemed relevant. If applying for a grant where folk dance is a major component, at least one recommendation should be from a current folk dance teacher. Recommendations are to be sent independently by email to the Grants Committee at adventurescontinue@yahoo.com.

FINAL REPORT: GUIDELINES

All Folk Art Grant recipients will be asked to submit a written report no later than 60 days following completion of the event. Each section of the report should be a detailed, in-depth paragraph.

1. Project description (original intent, expected outcomes, where it occurred, etc.)
2. Specific outcomes (how it benefits/influences your proposed goals, the community, mentoring experiences, networking, teaching, etc.)
3. Detailed budget report (receipts, specific costs and other funds used)
4. Documentation of the event (include original programs, publicity materials, reports, etc.)

In addition, an article suitable for publication in the NFO Newsletter must be submitted.

Notes: Grant monies may not be used for financial investment or re-granting.
Grant recipients are not contractors or employees of NFO.
NFO cannot be held liable for any actions resulting from the use of this grant.
Failure to utilize funds in accordance with the terms of this grant will result in the forfeiture of the grant.